

C/000029-001

AVEMARIAS

- Luis de Victoria
- Piov. de Palestrina
- Fr. Blasius Amou.

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p.1

2 cuadernos

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ORFEÓN ZARAGOZANO

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P. 1

cuadernillo 1

AVE MARIAS

- A Cuatro voces mixtas -

I Tomás Luis de Victoria.
(1520? - 1613)

II Giov. Pierluigi da Palestrina.
(1526 - 1594)

III Fr. Blasius Amon.
(n. Piena 1590)

- ORFEÓN ZARAGOZANO -

Tiple

Alto

Tenor

Bajo

grati.a ple na,

A. vella - ri - a, gra ti a ple na,

Gra ti a ple

Gra.

grati.a ple na, Dó. mi nus te - cum, be ne
 grati.a ple na, Dó. mi nus te cum, be ne
 na, Dó. mi nus te cum. Domi nus te - cum, be ne
 ti a ple - na, Domi nus te - cum, be ne

di. sta tu in muli e - ri bus, et
 di. sta tu in muli e - ri bus, et
 di. sta tu in muli e - ri bus in muli e - ri bus,
 di. sta tu in muli e - ri bus

be ne di. ctus fructus ventris tu i. Je -
 be - ne di. ctus fruc - tus ventris tu i Je -
 et be ne di. ctus fructus ventris tu i Je -
 et be ne di. ctus fructus ventris tu i Je -

Molto moderato
 Sancta Ma - ri - a ma ter De - i, Sancta Ma - ri - a
 Sancta Ma - ri - a ma ter De - i, Sancta Ma - ri - a

p Coro p Solos
 ma te De - i, o - ra pro no - bis, o - ra pro no - bis
 ma te De - i, o - ra pro no - bis, o - ra pro no - bis

me

Handwritten musical score for the song "The Rose Tree". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, and the musical notation includes notes, rests, and dynamic markings.

Lyrics:
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree.

Musical Notation:
 The score is written on four staves. The first staff contains the melody for the first line of the song. The second staff contains the melody for the second line. The third staff contains the melody for the third line. The fourth staff contains the melody for the fourth line. The lyrics are written below the staves. The musical notation includes notes, rests, and dynamic markings. The first staff has a dynamic marking of *p* (piano) and a crescendo marking *< >*. The second staff has a dynamic marking of *pp* (pianissimo) and a crescendo marking *< >*. The third staff has a dynamic marking of *p* and a crescendo marking *< >*. The fourth staff has a dynamic marking of *pp* and a crescendo marking *< >*.

 $\langle \rangle$

Handwritten musical score for "Ave Maria" in D major, 4/4 time. The score is written on five staves. The first staff is the vocal line, starting with a treble clef and a key signature of two sharps (D major). The second staff is the piano accompaniment, starting with a bass clef and a key signature of two sharps. The third staff is a second vocal line, also in treble clef. The fourth and fifth staves are piano accompaniment, both in bass clef. The lyrics "A - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a" are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mp" (mezzo-piano).

[illegible]

mus, — Dó - mi nus te - cum, — be - ne - di -
— Dó - mi nus te cum, — be - ne - di - sta - tu, be -
te - cum, — Dó - - mi - nus — te cum be - ne - dicta
cum, Dó - mi - nus te - cum, — Dó mi nus te - - - - - cum,

Handwritten musical score for a vocal piece, likely a Gloria. The lyrics are in Latin: "Gloria in excelsis Deo, in excelsis Deo, in excelsis Deo." The score is written on two staves, with the vocal line on the top and the basso continuo line on the bottom. The lyrics are written below the notes.

[illegible][illegible]

no - - - - - stoe - a - - - - - men -

rit. *pp*

tis no. - - - - - stoe. a - - - - - men

rit. *p* *pp*

tis no. - - - - - stoe a - - - - - men

rit. *p* *pp*

tis no. stoe, mor - - - - - tis nostrae. a - - - - - men, a - - - - - men

Allegro modo

A - ve Ma - ri - a

Grati - a ple - - - - -

Grati - a ple - na grati - a ple - na ple -

Grati - a plena grati - a ple - -

Grati - a ple - - - - -

na, Do - mi - nus te cum, be - ne - dicta tu in muli - e - ri - bus, et be - ne

na, Do - mi - nus te cum be - ne - dicta tu in muli - e - ri - bus, et be - ne

na, Do - mi - nus te cum, be - ne - dicta tu in muli - e - ri - bus, et be - ne

na, Do - mi - nus te cum be - ne - dicta tu in muli - e - ri - bus, et be - ne

dic - tus fru - ctus ventris tu - i Je - - - - - sus. San

rit. *p* *pp*

dic - tus fru - ctus ven - - - - - tris tu - i Je - - - - - sus. San

rit. *p* *pp*

dic - tus fru - ctus ventris ven - - - - - tris tu - i Je - - - - - sus. San

rit. *p* *pp*

dic - tus fru - ctus ventris tu - i Je - - - - - sus.

a tpo.

cta Ma - ri - a mater De - i, o - ra pro no - bis pec - ca - to - ri -

a tpo.

cta Ma - ri - a ma - ter De - i, o - ra pro no - bis pec - ca - to - ri -

a tpo.

cta Ma - ri - a ma - ter De - i, o - ra pro no - bis pec - ca - to - ri -

a tpo.

o - ra pro no - bis pec - ca - to - ri -

bus nunc et in ho - ra mor - tis no - stoe a - - - - - men.

rit. *p* *pp*

bus nunc et in ho - ra mor - tis no - stoe a - - - - - men.

rit. *p* *pp*

bus nunc et in ho - ra mor - tis no - stoe a - - - - - men.

rit. *p* *pp*

bus nunc et in ho - ra mor - tis no - stoe a - - - - - men.

rit. *p* *pp*

bus nunc et in ho - ra mor - tis no - stoe a - - - - - men.

rit. *p* *pp*

Handwritten signature

Ave Maria

P.¹
cuadernillo 2

• e 4 voces mixtas •

J. Luis de Victoria

(Coro) *Allgto*

Timpani (Solo) *p* Gra-ti-a

Alto A-ve Ma-ri-a *p* gra

Tenores *p* Gra

Bajos

ple. na gra-ti-a ple. na, Do. mi-nus-te-

ti-a ple na gra-ti-a ple-na, Do. mi-nus te-

ti-a ple na, Do. mi-nus te-cum

Gra-ti-a ple-na,

Ave Maria

p. 1
w. adorno 2

4 voces mixtas

J. Luis de Victoria

Alligto
Coro

(Solo)

Grati-a

A-ve Ma-ri-a gra

Grati-a

Grati-a

ple. na gra-ti-a ple. na, Do. mi-nus-te-

ti-a ple. na gra-ti-a ple. na, Do. mi-nus te-

ti-a ple. na, Do. mi-nus te. cum

Grati-a ple. na,

982079H

p. rit. a tempo

cum Do-mi-nus te. cum be-ne-di-cta tu

p. rit

cum Do-mi-nus te. cum be-ne-di-cta tu

p. Do-mi-nus te. cura, be-ne-di-cta tu in-mu-li-e-

Do-mi-nus te. cum be-ne-di-cta tu in-mu-li-e-

in-mu-li-e-ri-bus, et be-ne-di-ctus

in-mu-li-e-ri-bus, et be-ne-

ri-bus, in-mu-li-e-ri-bus et

ri-bus et be-ne-

Fructus ventris tu-i Je-sus

di-ctus Fru-ctus ven-tris tu-i Je-sus

be-ne-di-ctus Fructus ventris tu-i Je-sus

di-ctus Fructus ven-tris tu-i Je-sus

Molto moderato

Solos

ppmf *San-cta Ma - ri - a ma-ter De - i, San-cta Ma*
ppmf *San-cta Ma - ri - a ma-ter De - i, San-cta Ma*
ppmf *San-cta Ma - ri - a ma-ter De - i, San-cta Ma*
mf *San-cta Ma - ri - a ma-ter De - i, San-cta Ma*

Coro

ri - a ma-ter De - i, o - ra pro - no - bis,
ri - a ma-ter De - i, o - ra pro - no - bis,
ri - a ma-ter De - i, o - ra pro - no - bis,
ri - a ma-ter De - i, o - ra pro - no - bis

Solos

Coro

o - ra pro - no - bis pec-ca-tō - ri - bus nunc
o - ra pro - no - bis pec-ca-tō - ri - bus nunc
o - ra pro - no - bis pec-ca-tō - ri - bus nunc
o - ra pro - no - bis pec-ca-tō - ri - bus nunc

et in ho - ra mor-tis no - stræ A - - - -
et in ho - ra mor - tis no - stræ A - - - -
et in ho - ra - - - mor - tis no - stræ A - - - -
et in ho - ra mor - tis no - stræ A - - - -

men. A - - - -
men. A - - - -
men. A - - - -
men. A - - - -

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P. 2

Tenores

Palestrina

52 P

Ave Maria

40000029-002

Palestrina

Tenor

Andante

A - ve Ma - ri -
a, grá - ti - a ple - na grá - ti - a ple - na, Dó -
mi - nus te - cum, Dó - mi - nus tecum, be - ne - dic - ta
tu, be - ne - di - cta tu in mu - ti - e - ri - bus,
et be - ne - di - ctus fru - ctus ven - tris tu - i Je -
sus, San - cta Ma - ri - a, Ma - ter De -
i, o - ra pro no - bis, o - ra pro no - bis, Ma - ter De -
i, Ma - ter De - i, o - ra pro no - bis o - ra pro no - bis pec - ca -
tó - ri - bus, nunc et in ho - ra mor - tis
no - strae, nunc et in ho - ra mor -
tis no - strae. A



A. BONASTRE

Ave Maria

Palestrina

Andante

TENOR

A - ve Ma - ri - a, grá - ti - a ple - na grá - ti - a plena, Dó -
mi - nus te - cum, Dó - mi - nus tecum, be - ne - di - cta
tu in mū - li - ē - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i Je -
sus. San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis, Ma -
ter De - i, o - ra pro no - bis o - ra pro no - bis pec - ca - ri - bus, nun - et in ho - ra mor - tis
strā, nunc et in ho - ra mor - tis

B 1a

Mus. arch. in Calatagut

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is heavily annotated with purple ink, including large, bold letters and symbols. Key annotations include:

- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.** (written above the first staff)
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.** (written below the first staff)
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.** (written below the second staff)
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.** (written below the third staff)
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.** (written below the fourth staff)
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.** (written below the fifth staff)
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.** (written below the sixth staff)
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.** (written below the seventh staff)
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.** (written below the eighth staff)
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.** (written below the ninth staff)
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.** (written below the tenth staff)

Other annotations include the word **1. 2. 3. 4. 5. 6. 7. 8. 9. 10.** written vertically on the left side of the score, and the word **1. 2. 3. 4. 5. 6. 7. 8. 9. 10.** written horizontally on the right side of the score.

Contraltos

Palestrina

24 P

Ave Maria

c/000002a-3

Palestrina

Alto

Andante.

ti a ple - - - - - na, dó -

minus te - cum, be - ne - di - cta tu, be - ne - di - cta tu

in mu - - li - e - ri - bus, in mu - li - ri - bus, et be - ne - di -

ctus fru - ctus ven - tris tu - i Je - sus,

Sancta Ma - ri - a, Ma - ter De -

i, Ma - ter De - i o - ra pro no - bis, o - ra pro no -

ter De - i, Ma - ter De - i o - ra pro no - bis, o - ra pro no -

bis, pec - ca - to - ri - bus, nunc et in ho - ra mor -

tis no - stræ, nunc et in ho - ra mor - tis no -

stræ, A - men.

A. BONASTRE

Ave Maria

Palestrina

Andante.

Alto

ti a ple - na, Dó -
minus te - cum, be - ne - dí - cta tu, be - ne - dí - cta tu
in mu - li - é - ri - bus, in mu - li - é - ri - bus, et be - ne - dí -
cius fru - ctus ven - tris tu - i Je - sus,
Sancta Ma - ri - a, Ma - ter De -
i, Ma - ter De - i o - ra pro - no - bis, Ma -
ter De - i, Ma - ter De - i o - ra pro - no - bis, o - ra pro - no -
bis, pec - ca - tó - ri - bus, nunc et in ho - ra mor -
tis no - stræ, nunc et in ho - ra mor - tis no -
stræ, A - men.

mf
p
rit.
a bpo.
rit.
p, mf
p, mf
pp

Handwritten musical score on ten staves. The notation is in a cursive, handwritten style, likely a form of shorthand or a specific musical notation. The text is written in dark ink on aged, slightly yellowed paper. The notation includes various symbols, including what appear to be notes, rests, and possibly lyrics or performance instructions. The overall appearance is that of a personal or working manuscript.

Baís

Palestrina

28 P

Ave Maria

4000029-004

Andante

Palestrina

Bajo

A . . ve Ma . ri . a, a . ve — Ma ri .

a, grá . ti a ple . na, grá . ti a ple . na, Dó . mi nus te .

cum, Dó . mi nus te . . cum, Dó . mi nus te cum,

be . ne . di . cta tu in muli . é . ri . bus, et be . ne .

di . ctus fructus ven . tris tu . i Je . sus, Je

— sus. San cta Ma . ri . a, Ma . ri . a, Ma ter

De . . i, o . ra pro no . bis, Ma . ter De

— i, o . ra pro no . bis, o . ra pro no . bis pec . ca . tó . ri . bus,

nunc et in ho . ra mor . tis no stræ, mor . tis no . . stræ, nunc et in ho .

— ra mor . tis no . stræ, mor . tis no stræ. A men, a men.

5/16. Y 30. J.

advertisements



Tipler
Palestrina

38 P

Ave Maria

Palestrina

Andante

Tiple

A - ve Ma - ri - a, a - ve Ma -

ri - - - a - gra - ti - a ple - na, Dó - mi -

nus, Dó - mi - nus - te - cum, - be - ne - di - cta

tu in, mu - li - é - ri - bus, in mu - li - é - - - ri - bus, et

be - ne - di - ctus fructus ven - tris tu - i - Je - - - sus.

Sancta Ma - ri - - a, Ma - - ter De - i,

o - ra pro - no - bis, o - ra pro - no - bis, Ma - - ter De - -

i, Ma - ter De - - - i, o - ra pro - no - bis

pec - ca - to - ri - bus, pec - ca - to - ri - bus, nunc et in ho - ramor -

tis no - - - stra, nunc et in ho -

ra mortis no - - - sta - A - - men

