



La Primavera

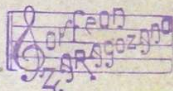
~~entre~~ Bretón

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ORFEON ZARAGOZANO

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P.M.

OBRA núm. 79  
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Archivo  
CARPETA núm. 19



# La Primavera

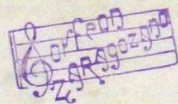
VOCES SOLAS PARA SEÑORITAS

Petra de A. G.

García Cassara



Maestro Bretón



cantada el 27 de Julio del 1927 en el teatro Real

35

# “La Primavera”

Coro para niñas

por

18 de Feb 1928  
BIBLIOTECA

Música de

Don Tomas Bretón

Letra de

D. G. Garcia y Cassara

Partituras

ORFEÓN ZARAGOZANO

CARPETA Nº 35

OBRA Nº

Coro

Armonium

## Piano

in poco rubato

Prod.  $\frac{1}{2}$   $\frac{1}{2}$

Sis - mi - ni - gen

sigue como trenillos

Oh - cam - pos - oh de - lei - te - oh her - mo -

Sis - mi - mi - sen - - do

Sin - mi - nu - na

Oh ri-ca auro-ra en ro-si-clor y en qual - - - da

Oh flo-res q'en bal sa mi-ca guir nal - - - da

eres - en - os de-ra-mais - - - por la fe-rar lla - - - mu - - -

*diminuendo*

ra

dis-mi-mu yen-do

Oh Cos - - - ques

*maravilla*

Se pro-li-fi-ca es-pe - - - ra - - -

que de los mon - tes re - ca - mais

la es - fal - da oh vi - ras

an - ras que de fal - da en fal - da la fra -

*mas piano*

*mas piano*

gan - cia lle - - vais y - - - la fres -

la fra - gan - cia lle - - vais

cu - ra - - -

en - an - - do retemendo un poco

con 3<sup>a</sup> Baja

cal - - - - -

Tranquilo

Solo

Oh her - mo - so ri - o  
 que ge - mal te -

a 2ps

Handwritten musical notation for piano accompaniment, including treble and bass staves with various notes and rests.

Handwritten musical notation for piano accompaniment, including treble and bass staves with various notes and rests.

Handwritten musical notation for piano accompaniment, including treble and bass staves with various notes and rests.

Handwritten musical notation for piano accompaniment, including treble and bass staves with various notes and rests.

con alma

poten

ria - - - o  
 bri - llan - te es -  
 pe - jo del na - ción - te

Handwritten musical notation for piano accompaniment, including treble and bass staves with various notes and rests.

Handwritten musical notation for piano accompaniment, including treble and bass staves with various notes and rests.

Handwritten musical notation for piano accompaniment, including treble and bass staves with various notes and rests.

Handwritten musical notation for piano accompaniment, including treble and bass staves with various notes and rests.

na - cien - te Si - a Si - a : (con 3<sup>da</sup>)

na - cien - te Si - a Si - a

(Gran juego) na - cien - te Si - a Si - a

Oh cla - ro cie - lo de a ma - ran - to y o - ro

*Poco mas animado*

*poco mas animado*

Oh ma - na - na del a - no Oh Pri - ma

Ped.

ra - oh al - mas - po - sa del

Sol Oh an - da - ly - ci - a

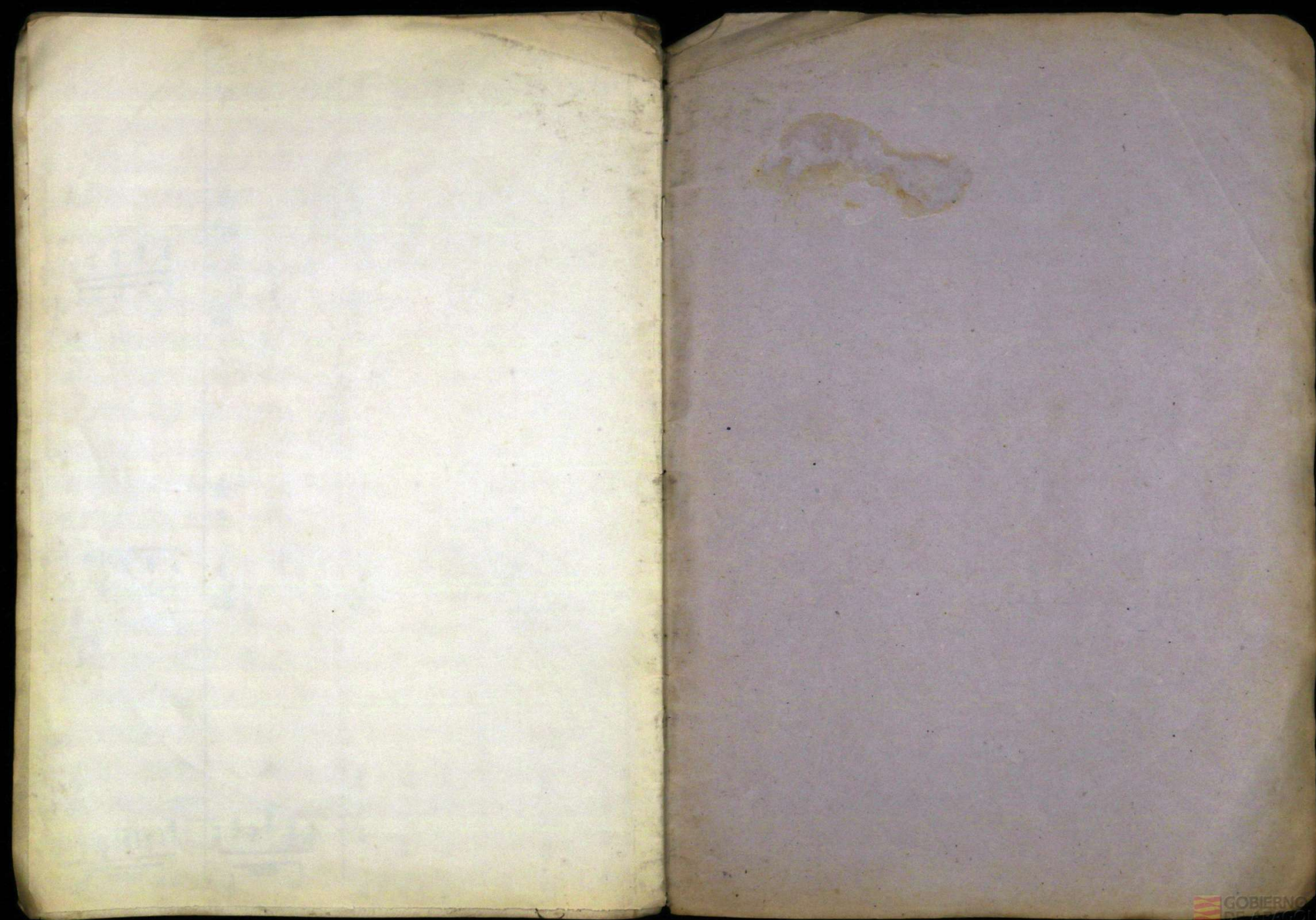
ben di - ta - eres de Dios ben - di - ta eres de

dis - mi - me - you do

Handwritten musical score on five staves. The lyrics are: *Oh an-da - lu - ci - a Gen - di*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *res - cu - so*. The manuscript is written in a historical style, likely from the 18th or 19th century.

ORFEO N. ZARAGOZANO

Capitolo 1.º





# La Primavera

35

Intro. (Percut.)

Armonium

Bien Mod.

Handwritten musical score for 'La Primavera'. The score is written on a single page with a key signature of one sharp (F#) and a 3/4 time signature. The Percut instrument part is marked 'Bien Mod.' and the Armonium part is marked 'Armonium'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like '1 4 2' and '3' above the notes.

Handwritten musical score for 'La Primavera'. The score is written on a single page with a key signature of one sharp (F#) and a 3/4 time signature. The Percut instrument part is marked 'Bien Mod.' and the Armonium part is marked 'Armonium'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like '1 4 2' and '3' above the notes.

Handwritten musical score on the left page of a manuscript. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the marking "dim". The second system includes "tr". The third system includes "tr". The fourth system includes "tr". The fifth system includes "tr". The sixth system includes "tr". The seventh system includes "tr". The eighth system includes "tr". The ninth system includes "tr". The tenth system includes "tr".

(tranquilo)

Handwritten musical score on the right page of a manuscript. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the marking "p". The second system includes "p". The third system includes "p". The fourth system includes "p". The fifth system includes "p". The sixth system includes "p". The seventh system includes "p". The eighth system includes "p". The ninth system includes "p". The tenth system includes "p".

Handwritten musical score on three systems of staves. The notation includes various notes, rests, and dynamic markings. The first system consists of two staves. The second system also consists of two staves, with the word "dim" written above the first staff. The third system consists of two staves, with the word "cres" written above the first staff. The notation is in a historical style, possibly from the 18th or 19th century.

Five empty musical staves, each consisting of five lines, arranged vertically. These staves are blank, providing space for additional musical notation.

Orfeón Zaragozano



<sup>P.3</sup>  
Tiple Solista

35

La  
Primavera

X

Nuestro

Bretón

# La Primavera

Tiple solista.

(Bien moderada.)

Oh cam - pos oh de -  
lei - te oh her - mo - su - ra -  
Oh ri - ca auro - ra en ro - si - clor y en gual - da -  
res - cen - do.  
Oh flo - res que en balsa - mi - ca quir - nal - da - os de rra mais  
por la fe - rar lla - mu - ra Oh  
Bos - ques de pro - li - fi - ca es - pe su - ra -  
que de los mon - tes re - ca mais - la es - pal - da  
Oh vi - ras au - ras que de fal - da en fal - da la fra -  
gan - cia lle - vaís y la fres - cu - ra -

*Solo*  
*Tranquilo*  
 Oh her-mo-so ri-o  
 q'el ge-nial te-so-ro - di-- la--tas  
 (ampl.)  
 por la es-plen-di-da ri-be-ra por la ri-be-ra  
 (con alma) (poco ten.)  
 (her-mo-so ri-o) bri-llan-tes pe-jo del na-cien-te  
 di-a-- bri-llan-te bri-llan-te bri-llan-tes pe-jo  
 del na-cien-te di-a na-cien-te di-- a na-  
 cien-te di-- a - (fúti)  
 Oh cla-ro cie-lo  
 dea-ma-ran-toy o-ra - Oh ma-nana del a-ño  
 Oh Pri-ma ve-ra - Oh al-ma espo-sa del  
 sol Oh Andalu-ci-a Ben-di-ta eres de Dios

Ben-di-ta eres de Dios Oh Andalu-ci-a Ben  
 di-- ta - e-res de Dios - - de  
 Dios. - - -  
*Finero*





# Orfeón Zaragozano



P. 4

*Single Solista*  
*voz aislada*

25

*La*

*Primavera*

*Matro*

*Boretón*

*Una a Solo*  
 8or. a Solo.

La Primavera

*no*  
 Mtro

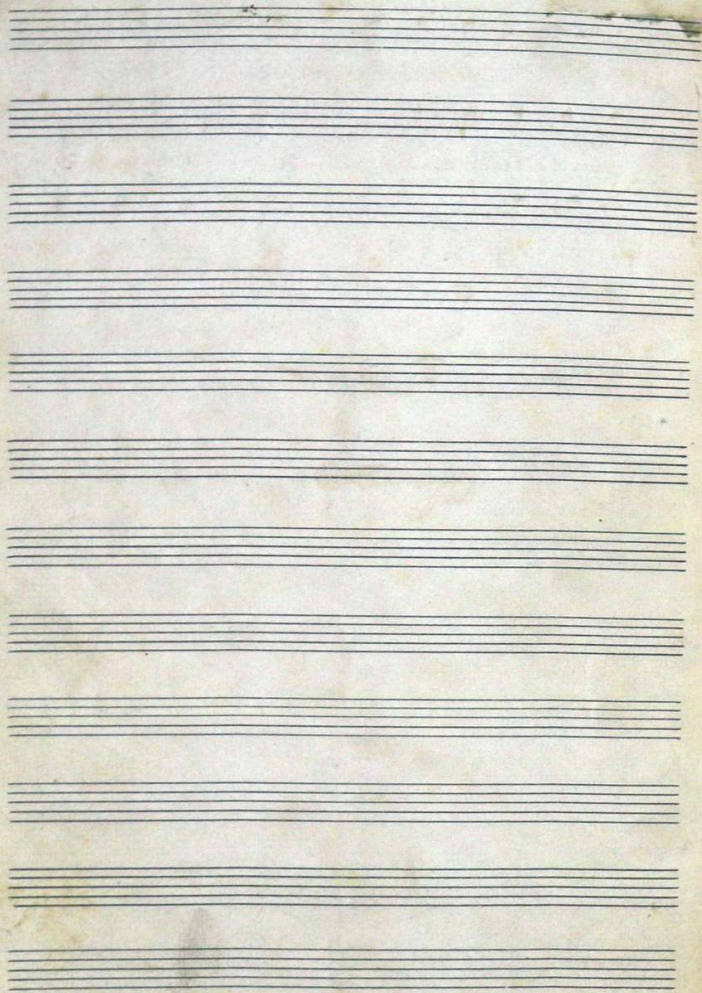
Breton

Bien mod.  $\text{Do}$   $\text{F}\sharp$   $\text{3}$  62  $\text{Alto}$   $\text{Tranquilo.}$

*Solo*

Oh hermoso ri-o que el ge-nial te-so-ro  
 di-la-tas por la es-plen-di-da ri-  
 be-ra por la ri-be-ra her-mo-so  
 ri-o bri-llan-tes-pe-jo del na-cien-te  
 di-a bri-llan-te bri-llan-te bri-  
 llan-tes-pe-jo del na-cien-te di-a na-cien-te  
 di-a na-cien-te di-a  
 a oh cla-ro cie-lo dea-ma ran-toy  
 o-ro Oh ma-ña-na del a-ño  
 oh Pri-ma-ve-ra  
 oh al-mas-po-sa del sol oh an-da-lu-  
 fra-ña

mi-a ben-di-tae-res de Dios  
 ben-di-tae-res de Dios oh an-da-lu-  
 mi-a ben-di-ta-e-res de-  
 Dios de Dios



2442

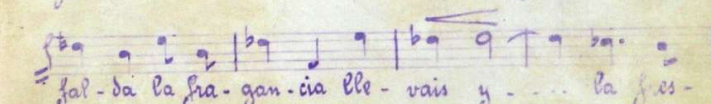
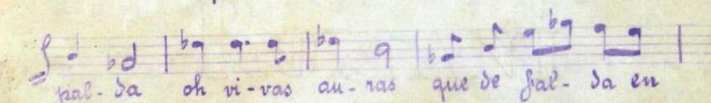
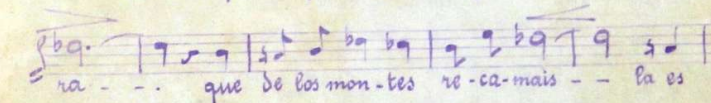
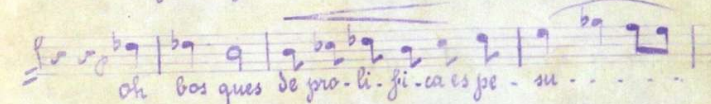
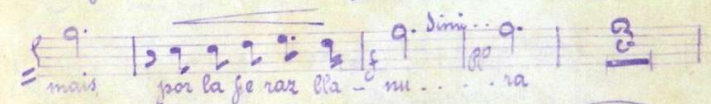
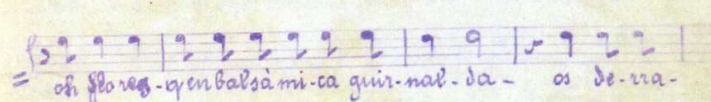
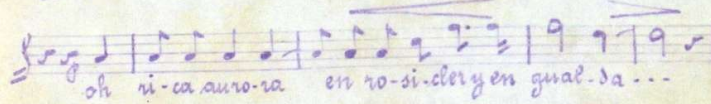
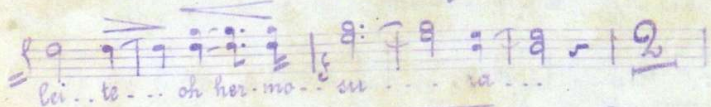
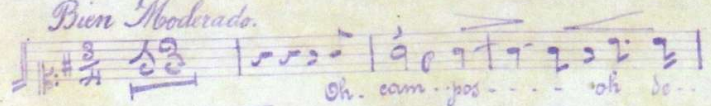
Orfeón Zaragozano  Epilo 1.<sup>a</sup>

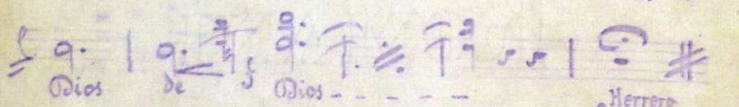
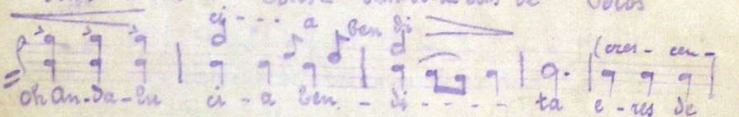
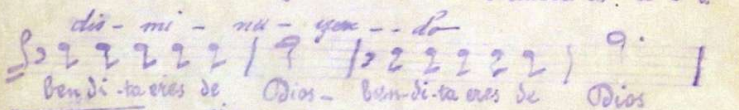
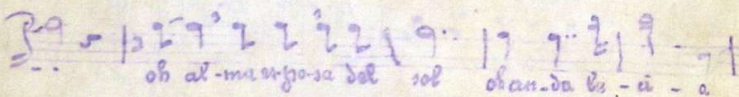
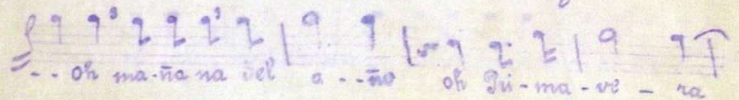
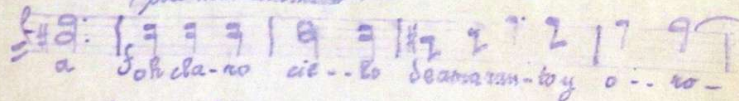
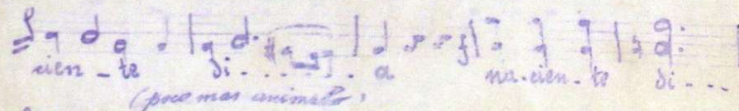
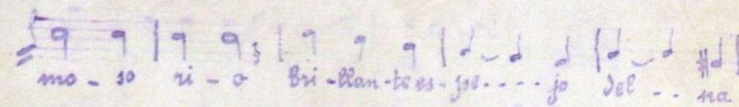
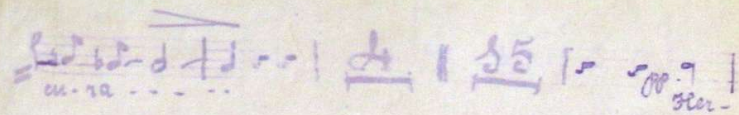
55  
La Primavera  
Breton

## La Primavera //

Tropes 8<sup>va</sup>

Bien Moderado.





Herrero



Metro. Brevet

Triple 8<sup>2</sup>

oh de lei te — oh her mo su

ra oh ricca aurora

en ro si der zen qual da —

Oh flo res que en bat sa mi ca quir na l da

os dena mais por la fe-rar lla

mu ra. Oh los ques

de pro li fi ca espe su ra

que de les montes re ca mais la es

pal da oh vi vos au ras que de sal da re

fal da la pa gancia lle vais la pres  
en ra

Her mo so ri o bri llan te es

pe jo del na cien te di

a na cien te di a

Pero mas  
Oh cla ro cie lo de a ma ran to y o ro

Oh ma na na del a ño Oh pri ma

ve ra oh al ma es po sa del

sol Oh an da lu ci a ben di ta e res de

Dios ben di ta e res de Dios Oh an da lu

cia ben di ta e res de

Dios de Dios

# La Primavera

2772. Breton

Triple 2



Bien Moderado  $\frac{3}{4}$

Oh campos —  
 Oh de lei te — Oh hermo su —  
 ra — Oh rica aurora —  
 En rosicler y en gual da —  
 Oh flores que en balsámica quiralda  
 os derramais por la ferar lla  
 mu — ra — Oh bosquet  
 de pro-li-fica eixe su — ra —  
 Que de los montes reca mais laet  
 pal da Oh vi vas aurora que de falda en  
 falda la fragancia lle vais y

la pes cu ra

Hermoso ri-o brillante es

pe-jo del na ciente di

a na ciente di a

Poco más

Oh claro Cie lo de amarauto y oro

Oh manana del año Oh Prima

vera — Oh al-ma esposa del

sol Oh Audal lu cia Bendita eres de

Dios bendita eres de Dios Oh Audalu-

cia ben di ta e res de

Dios de Dios

## La Primavera

Altra



Triple 2ª

Ben Mod.  $\text{B.} \# \frac{3}{4}$  13

Oh campos —

Oh de lei-te — Oh hermo su —

ra —

Oh rica auro ra

En rosi cler y en qualda —

Oh flo res que en ba hui ca quier ualda

os de rra-mais por la ferar lla

nu — ra

Oh bos ques

de pro li fi ca eipe su — ra

que de los mou tes reca mais —

pal da Oh vi vas au ras que de falda en

falda la fragancia lleva y

la fies cura — 15

Hermoso rio brillante es

pe-jo del nacimiento di

a nacimiento di — a

*Decommas*

Oh claro Cie lo de amoranto goro —

Oh mañana del año Oh Prima

vera — Oh alma esposa del

Sol Oh Anda Lucia Bendita eres de

Dios Bendita eres de Dios Oh Andalu

cia Ben di — ta eres de Dios

de — Dios —

# Orfeón Zaragozano



Foja 2ª

35

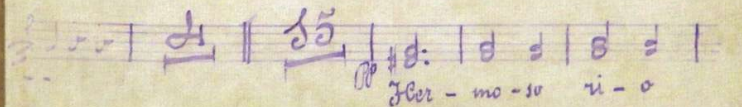
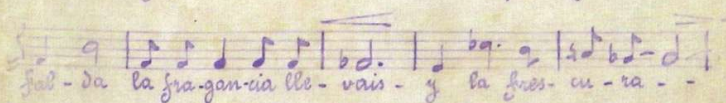
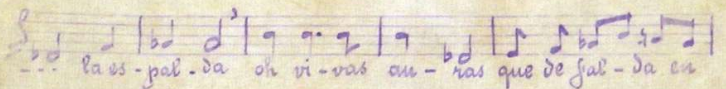
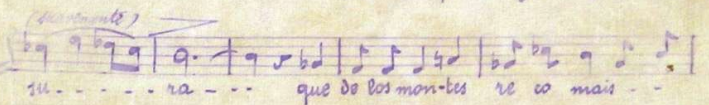
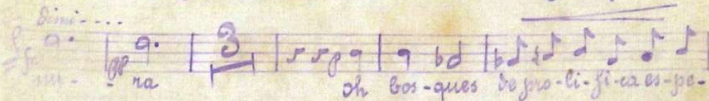
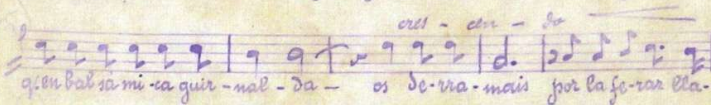
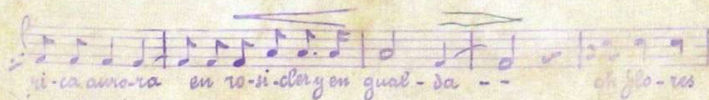
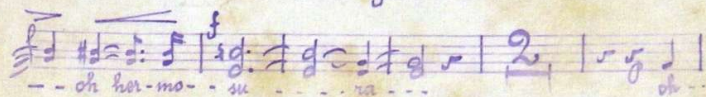
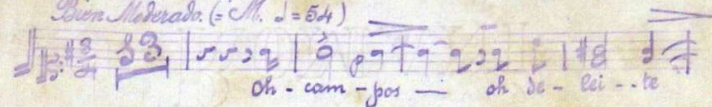
*La Primavera*

*Breton*

= La Primavera =

Triples 2<sup>as</sup>

Bien Moderado (= M. = 54)



Bri-llan-tes jo-jo. Sop-na cien-te di-  
 a na-cien-te di-a di-oh. Gla-ro  
 cie-lo do amaran-ty o-ro-oh ma-na-na Sel  
 a-tio oh Bri-ma-re-ra-oh al-ma ap-pa-ra  
 sol oh An-da-lu-ci-a ben-di-ta eres de  
 (oh) ben-di-ta eres de Dios oh An-da-lu-ci-a ben di-  
 (cien-tes jo) ta e-res de Dios de-ó Dios-

Flenero  
