

Cuatro canciones

*sobre textos de poetas españoles
de los siglos XVI y XVII*

para trio vocal

(GIL VICENTE)

I. En el huerto nace la rosa

Quatre chansons

*sur des textes de poètes espagnols
des XVI et XVII siècles*

pour trois voix aigües

Adolfo SALAZAR

63

Allegro

SOPRANO

MEZZO

CONTRALTO

A musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are in treble clef, and the bass part is in bass clef. The lyrics are: "ro - sa quie - ro meir a llá Por o - ir al p(graz)." The vocal parts sing eighth-note patterns, while the bass part provides harmonic support with sustained notes and eighth-note chords. The piano accompaniment features eighth-note patterns and sustained notes.

A musical score page featuring a vocal part for soprano or alto, a piano part, and a basso continuo part. The vocal line includes lyrics 'Por las riberas del río' repeated three times. The piano part provides harmonic support with eighth-note chords. The basso continuo part consists of sustained notes and eighth-note patterns. The score is set against a background of horizontal lines representing water.

A musical score for three voices (Soprano, Alto, and Bass) in G major. The vocal parts are written in soprano, alto, and bass clef respectively. The lyrics are in Spanish, with some words in English. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a piano symbol.

Soprano:

- Quiero meir al llá por oír al ruisenor
- co_mo can_ta

Alto:

- co_mo can_ta
- co_mo can_ta

Bass:

- A por oír al ruisenor
- co_mo can_ta

Piano:

- A por oír al ruisenor co_mo can_ta

b

ba A A Li-mo-nes co.ge la vir - go

pp

ba A Li-mo-nes co.ge la vir - go

pp

p

ba la la la A Li-mo-nes co.ge la vir -

pp

A musical score page featuring three staves. The top staff shows a soprano vocal line with lyrics in Spanish. The middle staff shows an alto vocal line with lyrics. The bottom staff shows a basso continuo line with a cello-like part. The piano accompaniment is shown in the right-hand section of the page, with markings for dynamic changes like 'p' (piano) and 'f' (forte). Measure numbers 1 through 10 are indicated above the staves.

A musical score for two voices. The top voice starts with a melodic line consisting of eighth and sixteenth notes, followed by two dynamic marks 'sf' over 'u' and 'f' over 'u'. The lyrics 'la la la la' are repeated three times. The bottom voice provides harmonic support with sustained notes and eighth-note patterns. The lyrics 'la la la la' are also present here. The piece concludes with a final section where both voices sing 'A' in unison.

III. Muy graciosa es la doncella

(GIL VICENTE)

SOPRANO Lento *pp*

MEZZO *pp*

CONTRALTO *pp*

(Solo) *mf*

Muy gra - ciosa es la don - cella; Co - mo es bella y her -

(Todos) *mf*

mo - sa! Di-gas tu el mari -
ver - bles A Di-gas tu el
p A Di-gas

ne - ro que en las na - ves vi - vi - as Si la na - ve o la
ma - ri - ne - ro que en las na - ves vi - vi - as ma - ri -
tu el ma - ri - ne - ro

ve la o la es - tre - la es tan be - lla? *p*
ne - ro A
ma - ri - ne - ro A Diga -
Di - gas tu el ca - ba - lle - ro
Di - gas tu el ca - ba - lle - ro que las ar - mas ves - ti - as
tu el ca - ba - lle - ro, di - gas tu e siel ca -
ba - illo o las ar - mas o la guerra es tan be - plia?

cu-bier-to de es-pu-may flor co-sa vi-va pa-re-ci-a
 la la la la la la vi-va pa-re-ci-a
 la la la la la la A

Poco rit.
 Pro-cu-ré pa-sar un di - a y sal-pi-co - me
 Pro-cu-ré pa-sar un di - a y sal-pi-co - me
 Pro-cu-ré pa-sar un di - a y sal-pi-co - me

a Tempo
 No haya mie-do mi ma-dre que por él tor-ne ,
 No haya mie-do mi ma-dre que por él tor-ne ,
 mie-do mi ma-dre que por él tor-ne

p
 (gras.) En-tre las gui-jas ha ci-a mil cor-ta-di llos y quie-bros
 (gras.) A A A A A A
 la la la la la la la A

Pa-re-cie-ron-me re-quiebros que con el son me-de-ci-a
 la la la la la la la A
 A A A A A A A

fexp. Ritenuto p
 Fi-é-me del a-gua fri-a y sal-pi-co-me
 fexp. Fi-é-me del a-gua fri-a y sal-pi-co-me
 fexp. Fi-é-me del a-gua fri-a y sal-pi-co-me

a Tempo p
 no haya mie-do mi ma-dre que por él tor-ne ,
 no haya mie-do mi ma-dre que por él tor-ne ,
 mie-do mi ma-dre que por él tor-ne

mf
 La mi pu-li-da ser-vi-lla mo-ja da me-la de-jo
 p (gras.) la
 la la la la la la la la la la la la la la la la la la la la la la

y ri - en - do - se que - dó con las flo - res de la ori - lla

la la la la la la la la A

la la la la la la flo - res de la ori - lla

$(\frac{3}{4} = \frac{6}{8})$ *Poco ritenuto*

f

Es - tar - me quie - ro en la vi - lla pues sal - pi - co - me

A *A*

mf

A *A*

mf

A *A*

$(\frac{3}{4})$ *a Tempo*

f

No haya mie - do mi ma - dre que por él tor - ne

No haya mie - do mi ma - dre que por él tor - ne

mie - do mi ma - dre que por él tor

Rit.

Muy gracieosa la doncella

Soprano 1a

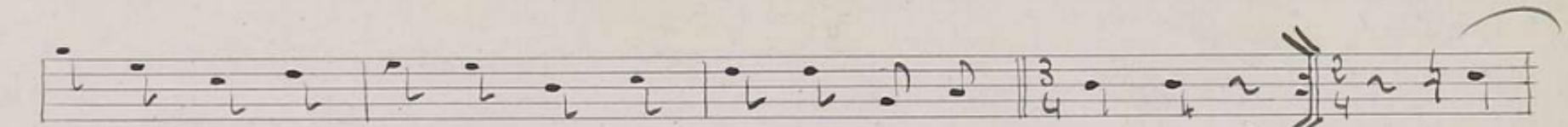
Lento

Handwritten musical score for soprano 1a. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The vocal line begins with "pp a - - - - a - - - -" followed by a melodic line with a fermata over the eighth note. The second system begins with a common time signature and a dynamic of $\frac{3}{4}$, with the vocal line continuing "a - - - -". The lyrics "Di-gas" are written below the staff.

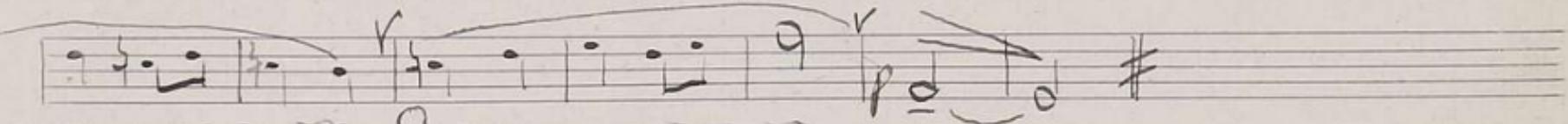
Continuation of the handwritten musical score for soprano 1a. The vocal line continues with a melodic line featuring eighth and sixteenth notes. The lyrics "tu el ma-ri-ne-ro que en las na-ves vi-vi as si la nave o la ve-la o la es-trella es tan be-lla?" are written below the staff.

Continuation of the handwritten musical score for soprano 1a. The vocal line continues with a melodic line featuring eighth and sixteenth notes. The lyrics "Di-gas tu el ca-ba-lle-ro a - - -" are written below the staff.

Continuation of the handwritten musical score for soprano 1a. The vocal line continues with a melodic line featuring eighth and sixteenth notes. The lyrics "a - - - -" and "¿ si el ga- - -" are written below the staff.



- nado o los va-iles o la sierra es tan be-lla ? a---



----- a----- Rit.
a-----

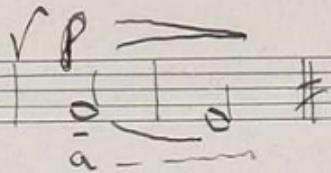
Muy graciosa la doncella

Lento

Soprano 1^a

pp a - - - a - - - Di-gas

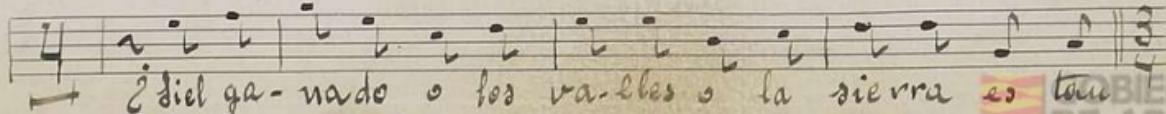
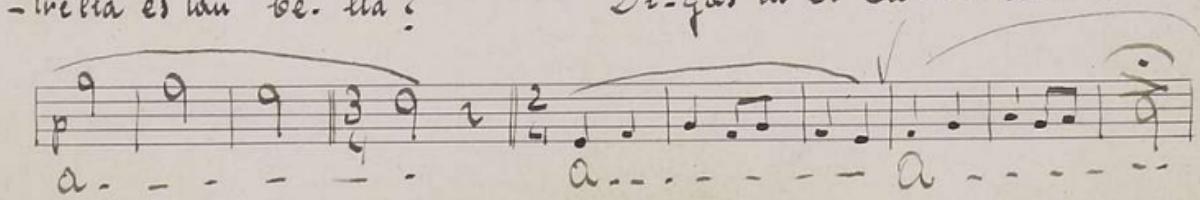
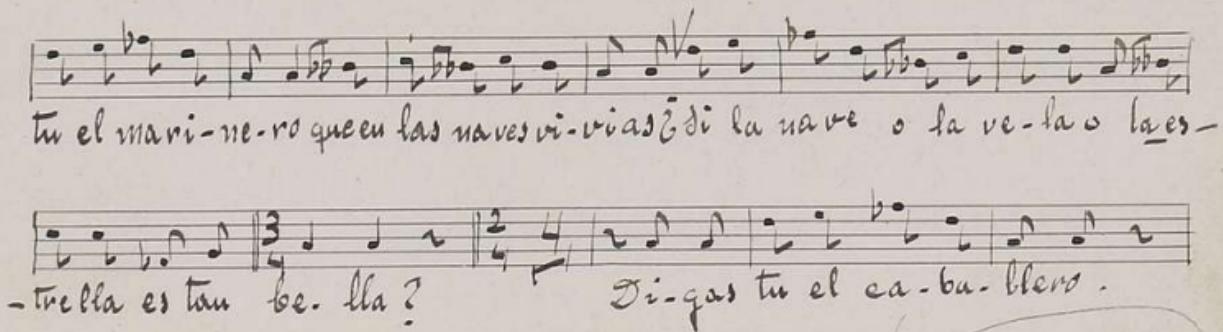
Rit.



Muy graciosa es la doncella

Poprano 12

Lento



A handwritten musical score on aged paper. The top staff is for voice, starting with a dotted half note followed by a dotted eighth note and a sixteenth note. It continues with a series of eighth notes and sixteenth-note pairs, ending with a long vertical brace and a checkmark. The lyrics "be-lla" and "a - - - - a - - - -" are written below the notes. The bottom staff is for piano, showing a bass clef, a common time signature, and a key signature of one sharp. It includes a dynamic marking "rit." above a bracketed measure and a piano-vocal duet symbol. The score concludes with a final piano-vocal duet symbol.

be-lla // a - - - - a - - - -

rit.

Del Rovell

J

Muy grande es la

Soncelle

Litros

"En el huerto nace la rosa"
(a. Salazar)

Soprano 42

Alt-p (Allegretto)
 J = 4
 En el huer-to na-ce la ro - o
 cu-e-ra-me-trá - tra. Por o - ir al ri - se - río - co - mo can-ta - ba
 A - A Por las ri - se - ras del ri o li - mo -
 mes co - ge la Vir - yo - A cu - e - ra - mi - tra - ta por a ir a ru -
 PP
 no - co - mo can-ta - ba A - A Li - mo - ne - ge la Vi
 ra - cu - e - ra - dura al su - a mi - go cu - e - ra - mi - ra - lla por o -
 co - mo can-ta - ba - ia la la
 al ru - se - río - co - mo can-ta - ba - ia la la
 la - la

"Del rosal venyo, mi madre--"
(A. Salazar) soprano

Dolce

p. D. Del ro-sal ven-gó mi madre co-gí, ro-sas con-ros-pí-ro
ven-yo del ro-sa-le Vie-ras tar ro-sal flo-ri-do,
A--- A-ri-be- ras de aquél va-do vieras tar ro-sal gra-
nado --- A-ri-be- ras de aquél ri-o vie-ras
tar ro-sal flo-ri-do venyo del ro-sa-le ven-yo del ro-sa-le
ma-dre. Co-gí ro-sas con-ros-pí-ro A - - - -

En el huerto nace la rosa
(Palpar)

Soprano 3^o

Allí



A la la la la la so-sos lala la la

la la la --- la la la la la la la - la la la la la la la -
- la la la la la la la - Por las ri-be-ras del ri-o li-mo-
- nes co-ge la vir-go A A A por o- ir al riu-se-
- ñor co-mo can-ta- ba A li-mo-nesco-ge-la
vir-go pa-ra dar al su a- mi-go, la la la la la la la
la la la la la Quiero-me ira- lla - - - la la la la la la
la la la la la la la la la la la la la la la la la
la la la la A do - - - - A

"Del rosario vengo mi madre"

(A. Salazar)

Soprano 2^a

Dolce

P. Del ro-sal vengo mi madre co-qui rosas con ros-pi-ro
vengo del ro-sa-le Vie-ra es-tar ro-sal flo-ri-lo A
ri-be-ras de aquel val-do vi-ra es-tar ro-salq-na-do
vengo mi crea...
del ro-sa-le A ri-be-ras de aquel ri-o vi-ra es-tar ro-sal
ri-o A vengo del ro-sa-le vengo del ro-sa-le

En el Puerto nace la rosa
(A. Salazar) Contraltos

Allº

a - la la la la co co
la co co co co co - la la la co co co
la co co co co co co la f Por las ri-be-ras del.
Li-mo-nes-conge la vir-go la a
a - por o-tr al ru-se, no co-mo can-ta - ba la la
Li-mo-nes-conge la vir-go pa-ra dar al su a-
mi-go - la Quiero-meir-a-lla
la co co co co co co
la la la la - A - A - la la la -

"Del rosal vengo, mi madre"
(A. Salazar)

Contracts,

Dalee

Handwritten musical score for 'La Cucaracha' featuring four staves of music with corresponding lyrics in Spanish. The lyrics describe a beetle's journey from its mother's womb to the outside world, passing through various stages and landmarks like rivers and mountains.

Det ro- sal vengo mi madre cogí ro-sas con los pi- ro
vengo a ro- sa le a - a - a - vengo dieró sa - le
me a ri- be- ras de aquél río viera tar ro - sal - fra - uar
crece - - - - - - - - - - - - - - - - - - - - - - - - - - -
do a ri- be- ras de aquél río viera tar ro - sal glo - ri - do
a - - - - a - - - - o - - a - - - - - - - - - - - - - -
dieró sa - le, a - - -