

HAS ACARICIADO MI CUERPO

Handwritten musical score for the song "HAS ACARICIADO MI CUERPO". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, and various musical notations (e.g., "SOLm", "LAM", "F#m") are present above the notes. The lyrics are:

HAS A CA-RI- CI- A- DO MI CUER- PO Y
 ME HAN NA- CI- DO ES- TRE- LLAS EN LA ES- PAL- DA EN LOS OJOS
 EN LOS DE- DOS FIRMA- MEN- TO DE A- MOR
 MUL- TI PLU- CA- A- DO EN CA- DA CA-
 RI- CIA CONSTELA- CION DE DE- SOS Y EL VUE- LO HA
 SI- DO TAN AL- TO TAN AL- TO
 QUE AL FI- NAL ME HE PER- DIDO "EN UNA" VIA
 LAC- TE- A "AL AMANECER ASÍ BRILLABAN LAS ESTRELLAS"

LETRA: RACHEL CONTE

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Handwritten musical score for a song, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff with notes and rests. The lyrics are written below the staff in Portuguese. The score is divided into measures by vertical bar lines. There are some corrections and markings, such as 'x' and 'y' above notes, and a large 'X' over a section of the score. The lyrics are:

an da mi go da me as maggy brin co bra zar que mos se pa ra da fe li ci da de a
dal tro la u mos es pe re te vi de y e paz mi se par te no n' hay que tre mo ler su dor, ~~tan tam te~~
brin ca con go y de i xa os que se con for ma an da mi go da me as maggy brin co bra zar que mos se
da ra da fe li ci da de

Handwritten musical score for a song. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff, with some words crossed out and others written above. The lyrics are in Spanish and include the words: "bien goaire", "tor nante", "lugar on na", "xixé", "po dre", "fai talar", "con", "galz", "deg", "yer", "y", "es", "yodi", "ran", "que", "bien", "a", "case", "on", "vi", "vie", "as", "vacas", "que", "cu", "die", "a", "toi", "ye", "can", "biau", "que", "co", "sa", "ye", "i", "jua", "que", "cuch", "i", "ye", "ra", "yo", "que", "ta", "quen", "la", "bre", "al", "cuello", "se", "apren", "dié", "a", "le", "yer", "yes", "cuj", "bir". The score ends with a double bar line and a key signature change to B-flat major.

Handwritten musical notation for the song "No sabe ba o que ye ra la que mo dos pi ri ne os no sa se ba o que ye ra vier las fue llas d'os cai xi jos fo dozi fombriaj nio sue lo vier el boira so bab ri o yo sol rompen dol cie lo Mo sa be ba o que ye ra". The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff with various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staff, with some words crossed out or corrected. The text is written in a cursive, handwritten style.

la que me nos pi ri re os a go ra to's to vi vin do nes te trinco ne per di u a go ra lo's
 to's sentindo ain tro yo no me o pei to quie ro vi vir ni xe si len cio ni xe si len cio so no ro
 y can tar i xa gal ba na x se morir vi vin do no ja be ba o que ver la que
 rio nos pi ri re os

lo's

qui fue se co mo a fa bric que ven y me- ren on ha xen qui fue se co mo a pie dra que fuer tes resis ten
 qui fue se co mo a ri o que co rre y se em pre ye o mil mo qui fue se co mo a fa bric co mo a ri o
 co mas pie dra qui fue se co mo a fa bric co mo a ri o co mas pie dra
 pe ra yo so- con to xai re que be sa os mon se de la nos re- en sa- ra re
 lien tes d'os de pier to mas tal- re dis pier to as chers ri ye ye te li z

4^a

bi-he televisión qu'en viemos sin parar os moços e
os grans ves unispes n'ó bar Dibuxos eniméus lis ~~parte~~ ^{cueca} gñei-
teen os ninos d'o lufar ye no saben chupar

3^a

Tenemos treutor te millor trillar o cabello muniè
de no poder tribella ye no el machufes te no
campo lebreu con o nuevo treutor se descomue
muito más.

i-he

