

ORFEÓN S/000021-00
ZARAGOZANO

ARCHIVO

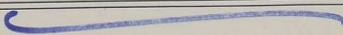
Ifigenia en
Tracia
Nebra

TENORES SEGUNDOS

p. 1

cuadernillo 1

Ifigenia en Grecia



Nº 1 (Coral de INTRODUCCIÓN)

José de NEGRÓN



altº moderato

Soprano f^c

id. g^c

id. b^c

Tenor

Piano

2

Handwritten musical score for voice and piano. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note figures. The lyrics are written above the vocal line:

Ya q'en ho- nor del mu-me q' los des-tos ce-

Handwritten musical score for voice and piano. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note figures. The lyrics are written below the vocal line:

ti-ros, la vi-da se di-la-ta, la vi-da se di-la-ta. de un

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA

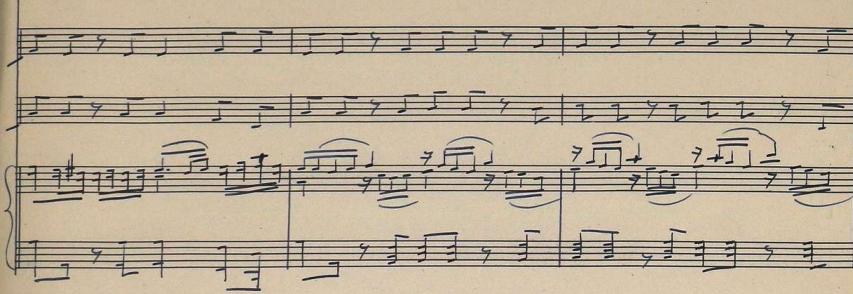
Handwritten musical score for voice and piano. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note figures. The lyrics are written above the vocal line:

mi-se-coin-fe-liz e pe-re-gri-nar.

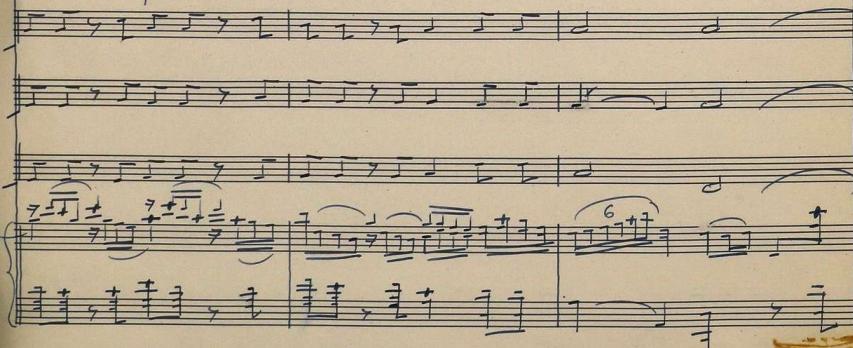
Handwritten musical score for voice and piano. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note figures. The lyrics are written below the vocal line:

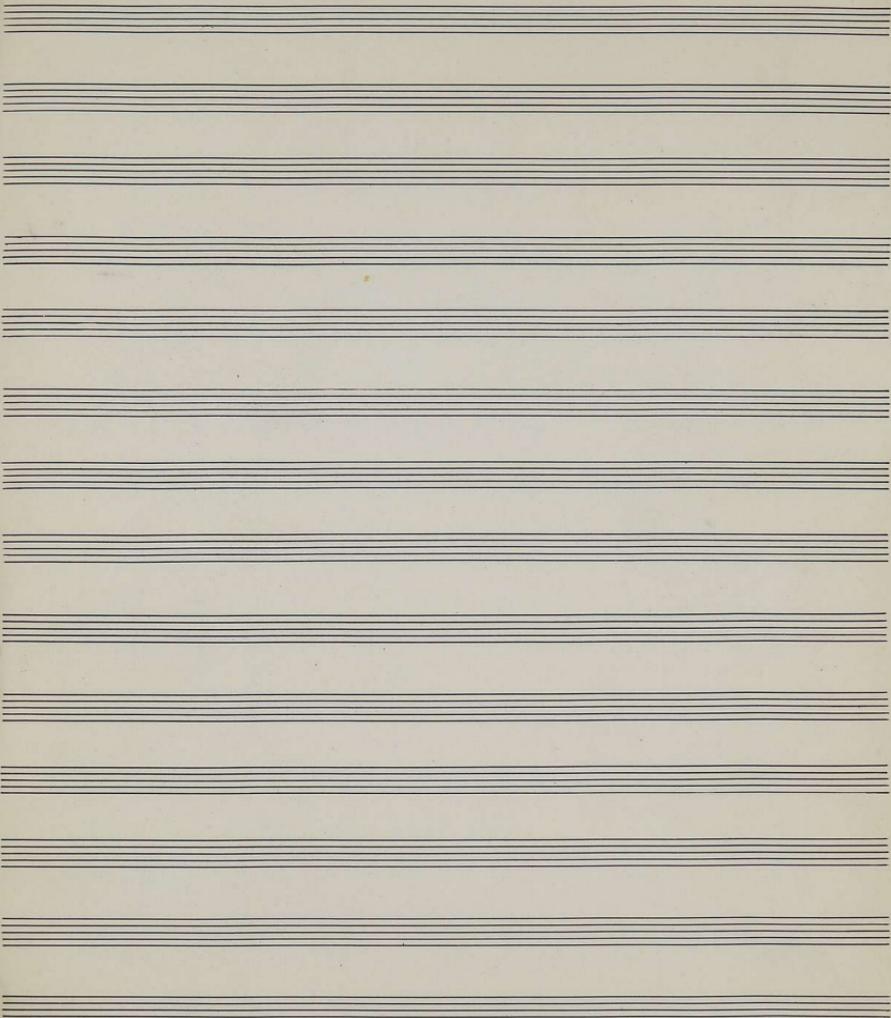
Los triunfos ce-le-bran-do de sués plen-dor di-vino, a-fa-bles seños.

ten. ten se mues-tran pro-pi-eas las flo-res los tron-co-s, los mon-te-s, los



fuen-tes, los pra-dos, las sel-va-s, los va-rios, los ci — os





P.2
cuadernillo 2

Ifigenia en Táctis

Nº 6 = Final :

(Coro)

José de NEBRA

3

Allegro

Soprano 8^a $\text{G}^{\#}$ C

id. 9^a $\text{G}^{\#}$ C

id. 3^a $\text{G}^{\#}$ C

Tenor $\text{G}^{\#}$ C

Piano $\text{G}^{\#}$ C

La ti-za-wa ley se- ve - za que con

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3

Ro - lo - caus - tos fie - co ob - se. quiar la Dei-

()

dad quie - ce co-me. te cruel-dad; no ob -

dad quie - ce

4

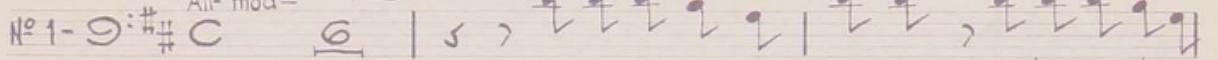
A handwritten musical score on five-line staves. The vocal line (top staff) consists of quarter notes and rests, with lyrics "se - quio." and "ah" written above the notes. The piano accompaniment (bottom staff) includes eighth-note patterns and rests. The score is divided into measures by vertical bar lines. There are several large, hand-drawn circles on the right side of the page, likely indicating performance techniques or rehearsal marks.

J. DE NEBRA

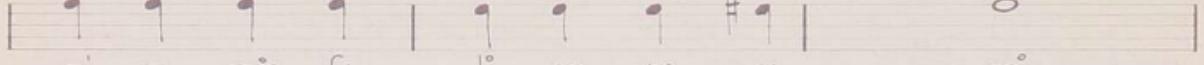
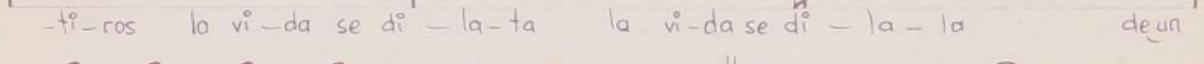
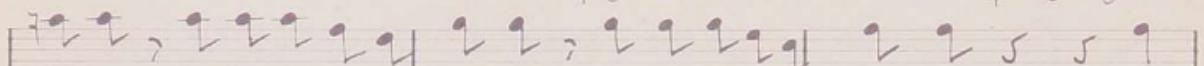
"Ifigenia en Tracia" (nº 1)

~~B~~
BARITONO - 1 -

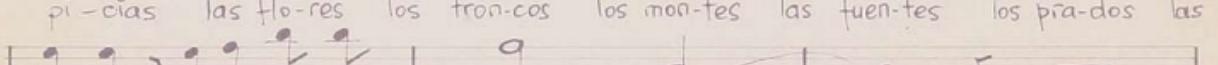
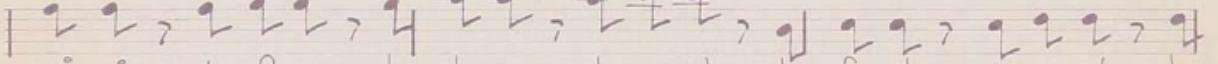
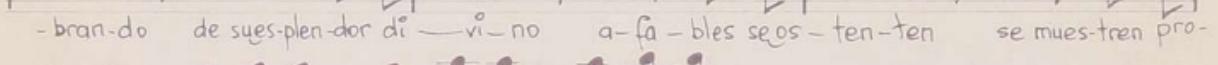
Nº 1- G: # C Alf. modto



Ya que en ho- nor del nu - me que lo es de es - tos re-



Los triun - fos ce - le -



Nº 2,3,4 y 5 | Tacet

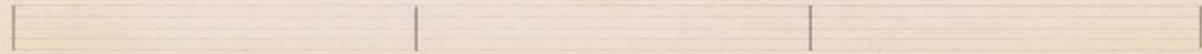
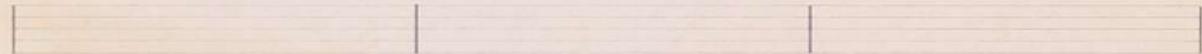
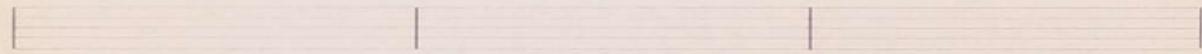
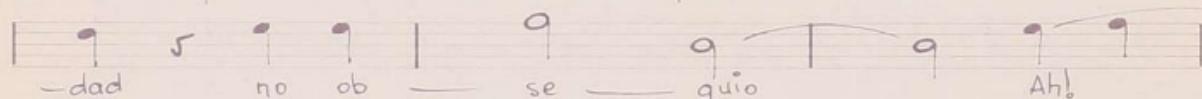
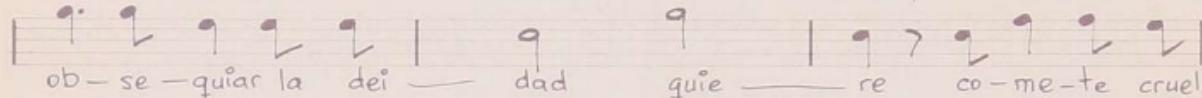
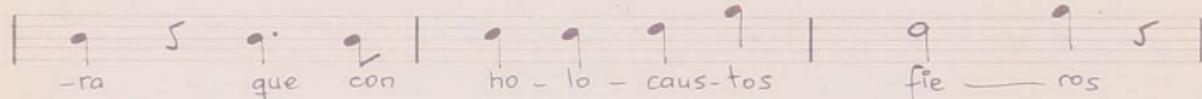
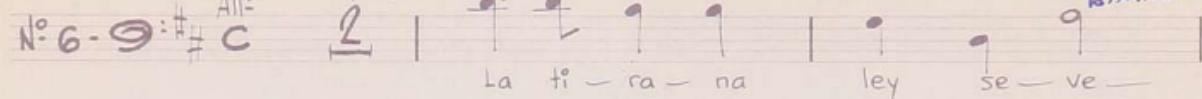
J. DE NEBRA

"Ifigenia en Tracia" (nº 6 · fin)

~~B~~ BARITONO - 1-

Nº 6 - G: + C

Allí

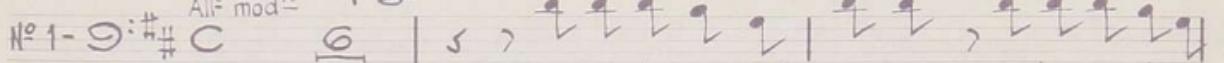


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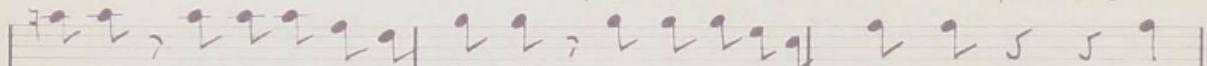
"Ifigenia en Tracia" (nº 1)

BAJOS

Nº 1 - G: # C Alff. modo



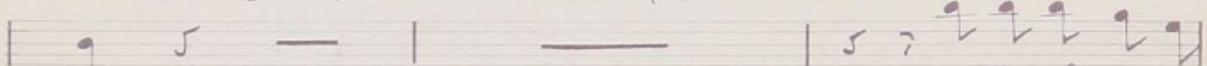
Ya que en ho-nor del nu-me que lo es de-ses-tos re-



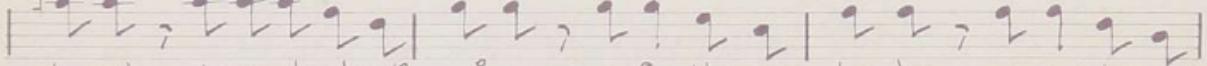
-ti-ros la vi-da se di-la-ta la vi-da se di-la-la de un



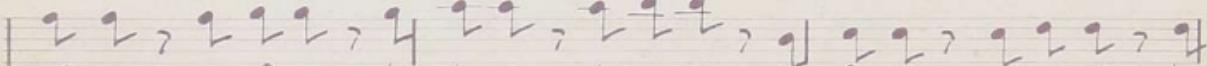
mi-se-roj-in-fe li-ce pe-ro gri



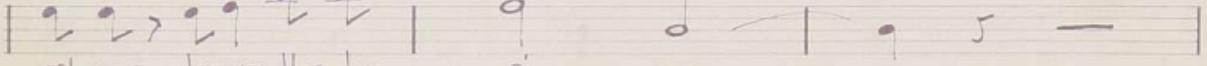
no Los triun-fos ce-le-



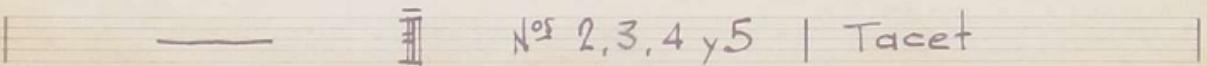
-bran-do de sues-plen-dor di-vi-no a-fa-bles sejos-ten-ten se mues-tran pro-



pi-cias las flo-res los tron-co-s los mon-te-s las fuen-tes los pria-dos las



sel-vas los va-iles los ri os



Nº 2, 3, 4 y 5 | Tacet

J. DE NEBRA

"Ifigenia en Tracia" (nº 6 · fin)

BAJOS

Nº 6 - 9 : ^{Allí} C

1

La ti - ra - na ley se - ve -

-ra que con ho - lo - caus - tos fie - ros

ob - se - quiar la dei dad quie re co - me - te cruel -

-dad no ob se quio Ah!



J. DE NEBRA

"Ifigenia en Tracia" (nº 1)

CONTRALTOS

Nº 1. ♭ Allegro moderato

The musical score consists of ten staves of handwritten music for contralto voices. The key signature is one sharp (G major), and the time signature is 2/4. The vocal range is indicated by a soprano C-clef on the first staff. The lyrics are written below each staff in Spanish. The score includes a dynamic instruction 'Allegro moderato' at the beginning.

Music Staff 1: Ya que en ho-nor del nu-me que loyes de es-tos re-

Music Staff 2: -ti-ros la vi-da se di-la-ta la vi-da se di-la-ta de un

Music Staff 3: mi-se-roj-in-fe-li-ce pe-re gri —

Music Staff 4: —no Los triun-fos ce-le-

Music Staff 5: -bran-do de sues-plen-dor di-vi-no a-fa-bles se os-ten-ten se mues-tran pro-

Music Staff 6: -pi-cias las flo-res los tron-cos los montes las fuen-tes los pra-dos las

Music Staff 7: sel-vas los va-lles los ri—os

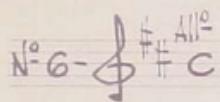
Music Staff 8: —

Music Staff 9: № 2, 3, 4 y 5 - | Tacet

J. DE NEBRA

"Ifigenia en Tracia" (nº 6. fin)

CONTRALTOS

Nº 6 -  C

2 | | |
La ti - ra - na ley se - ve -

| | | |
ra que con ho - lo - caus - tos fie - ros

| | | |
ob - se - quiar la Dei - dad quie - re co-me - te cruel -

| | | |
dad no ob - se - quio Ah!

J. DE NEBRA

"Ifigenia en Tracia" (nº 1)

TENORES

Nº 1 - ♭ C ^{All modto} 6 | s > 2 2 2 2 2 | 2 2 , 2 2 2 2 2

Ya que en ho-nor del nu-me que lo es de es-tos re-

2 2 , 2 2 2 2 | 2 2 , 2 2 2 2 | 2 2 s s 7
-ti-ros la vi-da se di-la-ta la vi-da se di-la-ta de un

7 9 9 9 9 | 9 9 9 7 9 | 7 9 9
mi-se-rojín-fe-li-ce pe-re gri

7 5 — | — | 5 > 2 2 2 2 2
— no Los triun-fos ce-le-

2 2 , 2 2 2 2 2 | 2 2 , 2 2 2 2 | 2 2 , 2 2 2 2 | 2 2 , 2 2 2 2 |
-bran-do de su es-plen-dor di-vi-no a-fa-bles se os-ten-ten se muestran pro-

2 2 , 2 2 2 , 2 | 2 2 , 2 2 , 2 | 2 2 , 2 2 , 2 | 2 2 , 2 2 , 2 |
pi-cias las flo-res los tron-cos los mon-tes las fuen-tes los pra-dos las

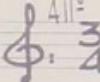
2 2 , 2 2 2 2 | 9 9 9 9 | 9 9 9 9 | 9 9 9 —
sel-vas los va-lles los ri-os

— N°s 2, 3, 4 y 5 | Tacet

J. DE NEBRA

"Himno a Sta. Isabel"

TENORES

All. 

Do - ma - re cor - dis im - pe - tus E - li - sa - bet

for - tis i - nops que De - o ser - vi - re reg - no pre - tu - lit

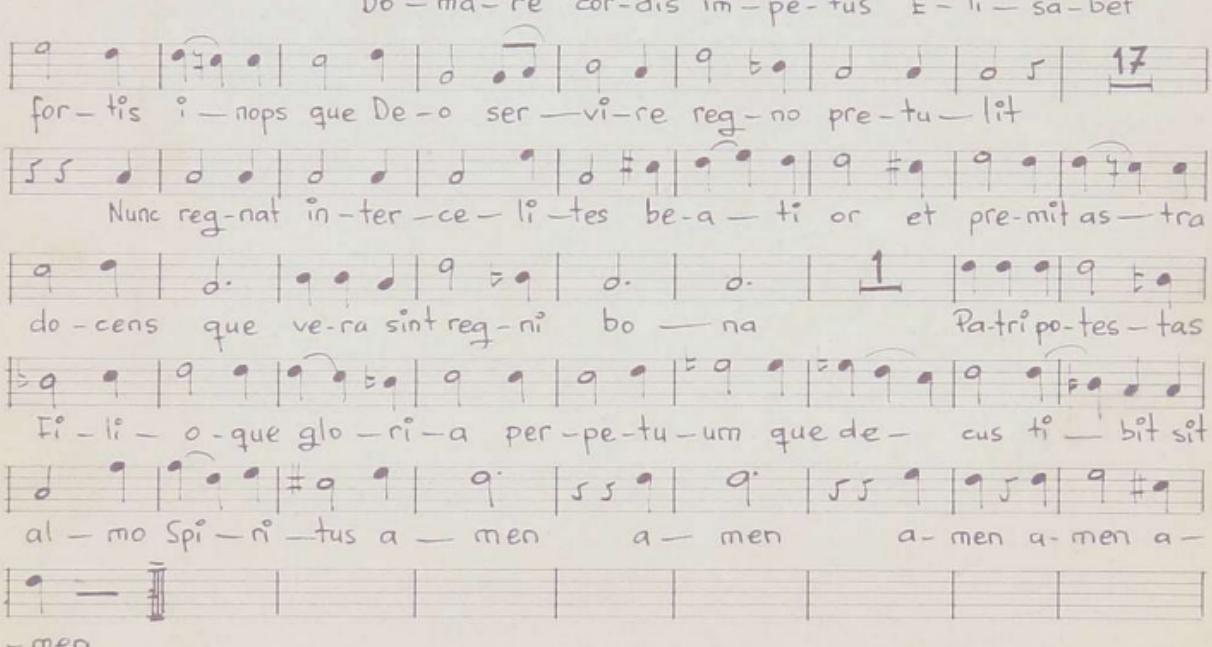
Nunc reg - nat in - ter - ce - li - tes be - a - ti or et pre - mit as - tra

do - cens que ve - ra sint reg - ni bo - na Pa - tri - po - tes - tas

Fi - li - o - que glo - ri - a per - pe - tu - um que de - cus ti - bit sit

al - mo Spi - ri - tus a - men a - men a - men a - men

- men



J. DE NEBRA

"Ifigenia en Tracia" (nº 6 · fin)

TENORES

Nº 6 - $\text{\textit{Alto}}$ $\text{\textit{C}}$

La ti-ra-na ley se-ve —
— ra que con ho-lo-caus-tos fie-ros
ob-se-quiar la Dei-dad qui re co-me-te cruel
-dad no ob se — quio Ah!

ó

J. DE NEBRA

"Ifigenia en Tracia" (nº 1)

SOPRADOS

Nº 1 - $\text{G}^{\#}$ All. mod. to

C

6

|

s

2

2

2

2

2

2

2

2

2

2

2

2

2

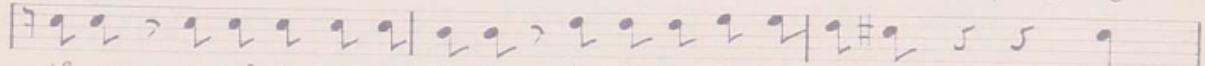
2

2

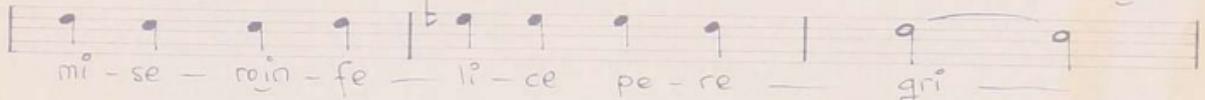
2

2

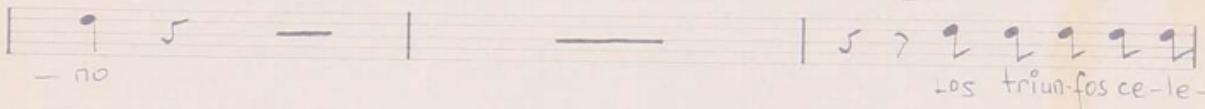
Ya que en no-nor del nu-me que los dees-tos re-



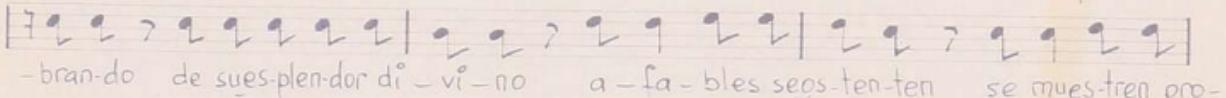
-ti-ros la vi-da se di-la-ta la-vi-da se di-la-ta de un



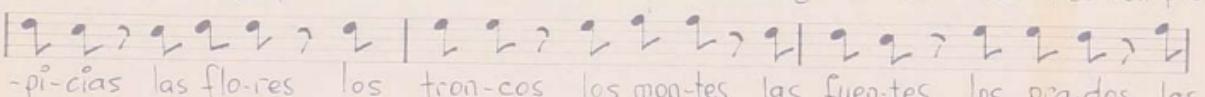
mi-se - rai-ni-fe li-ce pe-re gri -



-no los triun-fos ce-le-



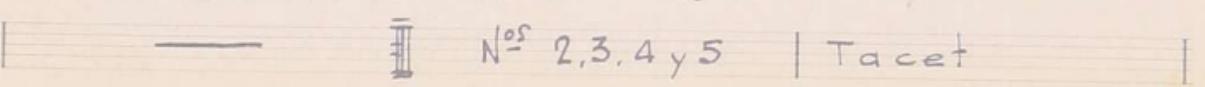
-bran-do de sues-plen-dor di-vi-no a-fa-bles segs-ten-ten se mues-tran pro-



-pi-cias las flo-res los tron-co-s los mon-te-s las fuen-tes los pra-dos las



sel-vas los va-lles los ri - os



Nºs 2,3,4 y 5

Tacet

J. DE NEBRA

"Ifigenia en Tracia" (nº 6 fin) SOPRANOS

Nº 6 - ♫: #C Allo

2 | 9 2 9 1 1 1 1 1 1 1 1 1 |

La ti - ra - na ley se - ve -

1 9 5 9 1 | 9 9 9 9 | 9 9 9 5 |

- ra que con - ho - lo - caus - tos fie - ros

1 9 2 9 2 2 | 9. #9 | 9 2 9 2 2 |

ob - se - quiar la Del - dad quie - re co - me - te cruel -

dad no ob - se - quio | 9 | 9 | 9 | 9 |

Ah!

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