

PARTITURA.

"HIMNO A VALENCIA."

M.Thous.  
J. Serrano.



**MARCIAL**

TROMPETAS  $\frac{11}{8}$   $\frac{2}{7}$

TROMBON-1<sup>o</sup>

TROMBON-2<sup>o</sup>

TROMBON-BAJO

BAJO (ENDO)

**MARCIAL**

ACORDEON-1<sup>o</sup>

ACORDEON-2<sup>o</sup>

**MARCIAL**

GUITARRA-1<sup>o</sup>

GUITARRA-2<sup>o</sup>

BATERIA = CAJA

TIMBALES

**MARCIAL**

TENOR SOLISTA

SOPRANOS

CONTRALTOS

TENORES

BAJOS



MENOS

1

Handwritten musical notation for the first system, consisting of five staves. The notation includes rhythmic patterns and notes, with some staves showing vertical lines and others showing notes with stems.

MENOS

Solo BAJOS

Handwritten musical notation for the second system. It includes a section labeled 'Solo BAJOS' with rhythmic patterns on the bottom staff. The other staves show vertical lines and notes.

c. VIII

MENOS

Handwritten musical notation for the third system. It includes markings for 'DO', 'TRIANGULO', and 'Rem'. The notation shows rhythmic patterns and notes across five staves.

MENOS

Handwritten musical notation for the fourth system. It features a melodic line with triplets and lyrics: "PA RÓO FRENDAR NUÉIA NUÉIA A ESPAÑA NUÉIA RE GION CU PO LU". The notation includes notes, stems, and rhythmic markings.

1 MENOS





9

Musical score for voice and piano. The score is written on multiple staves. The vocal line includes lyrics in Spanish and some musical notations like "Mus 1º", "Solo", and "Soprano". The piano accompaniment includes chords and rhythmic patterns. There are also some handwritten notes and markings like "PLATO" and "MIANLOS".

Lyrics (Spanish):  
 CHAR YA EN LA TA LLER Y EN LA CANCHERÍA MANCANTOL ORA MOR  
 PARA QUE UNR DIVERSA MIRA PANA OUBIRA REGION SUPOLU  
 MUS SOPRANOS  
 MUS SOPRANOS

Other markings: *Mus 1º*, *Solo*, *Soprano*, *PLATO*, *MIANLOS*, *Mus 2º*, *Mus 3º*, *Mus 4º*, *Mus 5º*, *Mus 6º*, *Mus 7º*, *Mus 8º*, *Mus 9º*, *Mus 10º*, *Mus 11º*, *Mus 12º*, *Mus 13º*, *Mus 14º*, *Mus 15º*, *Mus 16º*, *Mus 17º*, *Mus 18º*, *Mus 19º*, *Mus 20º*, *Mus 21º*, *Mus 22º*, *Mus 23º*, *Mus 24º*, *Mus 25º*, *Mus 26º*, *Mus 27º*, *Mus 28º*, *Mus 29º*, *Mus 30º*, *Mus 31º*, *Mus 32º*, *Mus 33º*, *Mus 34º*, *Mus 35º*, *Mus 36º*, *Mus 37º*, *Mus 38º*, *Mus 39º*, *Mus 40º*, *Mus 41º*, *Mus 42º*, *Mus 43º*, *Mus 44º*, *Mus 45º*, *Mus 46º*, *Mus 47º*, *Mus 48º*, *Mus 49º*, *Mus 50º*, *Mus 51º*, *Mus 52º*, *Mus 53º*, *Mus 54º*, *Mus 55º*, *Mus 56º*, *Mus 57º*, *Mus 58º*, *Mus 59º*, *Mus 60º*, *Mus 61º*, *Mus 62º*, *Mus 63º*, *Mus 64º*, *Mus 65º*, *Mus 66º*, *Mus 67º*, *Mus 68º*, *Mus 69º*, *Mus 70º*, *Mus 71º*, *Mus 72º*, *Mus 73º*, *Mus 74º*, *Mus 75º*, *Mus 76º*, *Mus 77º*, *Mus 78º*, *Mus 79º*, *Mus 80º*, *Mus 81º*, *Mus 82º*, *Mus 83º*, *Mus 84º*, *Mus 85º*, *Mus 86º*, *Mus 87º*, *Mus 88º*, *Mus 89º*, *Mus 90º*, *Mus 91º*, *Mus 92º*, *Mus 93º*, *Mus 94º*, *Mus 95º*, *Mus 96º*, *Mus 97º*, *Mus 98º*, *Mus 99º*, *Mus 100º*

2





A handwritten musical score on a single page, numbered 4 in the top right corner. The score is written on ten staves. The top five staves are for guitar, and the bottom five are for voice. The music is in 3/4 time, indicated by a '3' in a circle above the first measure. The score is divided into sections by '1er TIEMPO' (First Time) and '2do TIEMPO' (Second Time) markings. The lyrics are in Spanish and appear to be a religious or patriotic song. The guitar part features various rhythmic patterns, including triplets and chords. The voice part includes lyrics such as 'DO', 'LAM', 'REM', 'SOL', 'PAZ', and 'VODALAROGUCH QUERANKOEN'. There are also some markings like 'SOBRECHARGE S' and 'mt' on the guitar staff. The bottom left of the page has the word 'CHAR' written twice. The bottom right has a box containing the number '3' and the word 'PAZ'.

CHAR

3 PAZ



4 UN POCO MENOS

Musical score for the first system, featuring a piano and a string section. The piano part includes a melodic line and a rhythmic accompaniment of eighth notes. The string section provides harmonic support with sustained notes and some rhythmic patterns.

UN POCO MENOS

Musical score for the second system, primarily consisting of piano accompaniment. It features two staves of piano parts with rhythmic patterns and dynamic markings like 'pp' and 'f'.

Musical score for the third system, featuring piano accompaniment with chordal textures and dynamic markings such as 'f' and 'p'.

UN POCO MENOS

Musical score for the fourth system, featuring piano accompaniment with rhythmic patterns and dynamic markings like 'p'.

Musical score for the fifth system, including piano accompaniment and a section labeled 'MARCHA TRIUNFAL'. It features rhythmic patterns and dynamic markings.

VIENNA DAR LA HUERTA

B.C.	9	9
B.C.	9	9
B.C.	9	9
B.C.	9	9









7.

SORDINA

5

mus. -

Fam Fam sibm Fam sibm mib7 lab mib7 lab mib7 lab do7

MAN DIE ARIE PA LA D - NES GIETES FREI CANUS LAU RE LES YATESHULL TANA TIEMRANG HAR DRES UNTANZIDE  
TIEMANG MIL FAR DI NES

tiem - DEN HARDOI CIA

5





Handwritten musical score for guitar and voice. The score is written on multiple staves. At the top left, the word "OPEN" is written twice, once above the first staff and once above the second staff. A circled number "6" is written above the first staff. The music includes various rhythmic patterns, including triplets and sixteenth notes. There are several instances of the word "Fa" written above notes. The score is divided into measures by vertical bar lines. The bottom of the page contains lyrics in Indonesian and a circled number "6" followed by the word "PIES".

VE LERA TUA 6 PIES

BRIN DAN RIGATE SE RO LESNA RAN JA LES DELAS RI



9.

Handwritten musical score for guitar and voice. The score is written on ten staves. The top two staves are for the guitar, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the voice, with a soprano clef and a key signature of one sharp. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some annotations in Spanish at the bottom of the page.

BEBAS

BAJO LOS ARCOS DE LAS PULGAS



Handwritten musical score for a piece with multiple staves. The score includes vocal lines with lyrics in Spanish and instrumental accompaniment. The lyrics are: "RID SO V. PRANTE SON NO TAS DE CAL DA RA DA CANTANA TRIN TO DEL ARE GION DEI TER TEN HO MEN CROS! CAN TAN EL TRIN FO DEL ARE GION NO TAS DEL BO RA - DA TRIN FO DEL ARE GION".







**GRANDIOSO**

The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with triplets and a treble part with chords and melodic lines. The lyrics are written below the piano part and include:

PARAGUAY  
 DAR NUESTRO RIASAE PA PA NUESTRA AR  
 GUAYANIA 22 LAZCALUD 20 NUESTRO 20  
 DEL NUESTRO 20  
 DEL NUESTRO 20

Additional markings include "Mib" and "Do" in the piano part, and "rem" (ritardando) markings in the vocal line. The tempo marking "GRANDIOSO" is repeated throughout the score.



9 ALL<sup>o</sup> MOLTO

mus 1<sup>o</sup>

ALL<sup>o</sup> MOLTO

capelo  
sol 3  
sol 3  
sol 3

Sol 3 Do 3 cam RE MI RE MI 5 m DO DO 4 4 4 4

SOL DO cam RE MI RE MI 5 m DO DO 4 4 4 4

ALL<sup>o</sup> MOLTO

GIAN DU DO LU CHAR YA EN EL TA LIER Y EN EL CAMP DO JUE HAN CHIN TO TA MOR HIN DO SI DE

mus SOPRANO

mus SOPRANO

mus SOPRANO

9 ALL<sup>o</sup> MOLTO



RES NUESTRAJE NÉ RA  
 GLORIA LA PATRIA  
 VIVA VALENCIA  
 VIVA VALENCIA

CAJA  
 mf  
 f

VI - VA  
 VI VA  
 VI VA  
 VI VA  
 VI VA  
 VI VA











# TENORES.

## "HIMNO A VALENCIA."

MARCIAL

6 8 3

PA RAO FREN

3 3 3 3

DAR NUEVAS GLORIAS A ES - PA ÑA - NUESTRA RE GION - SU - PO LU -

3 3 3 3

CHAR ÑEN EL TA LLER Y EN EL CAM PO RE SUE NAN CAN TOS DE A

3 3 3 3

MOR HIM NOS DE PAZ - VEDA LA REGION QUE ANUNCIAN EN

3 3 3 3

UN POCO MENOS

MARCHA TRIUNFAL B.C.

3 3 3 3

FRAN! P.B.C.

3 3 3 3

MAN DA EL ARTE PA LA

3 3 3 3

DI - NES QUE TEO FOR CAN BUS LAU RE - LES YA TUS PIES SUL

3

TANA TIEN DEN MIS TAR - DI - NES UN TA PI Z DE RO SAS NAR OOS Y CLA

3 3 3 3

VE - LES

3 3 3 3

PEN DEN RA CI - MOS DE O RO BA JO LOS AR COS DE LAS PAL

3 3 3 3

ME RAS SUE NA LA VOZ A MA DA VEN VIC TO

3 3 3 3

RIO - SO VI BRAN TE SON CAN TAN - EL TRI UN FO DE LA RE

3 3 3 3

GION I QUE NUESTRA VOZ LA LUZ SA LU DE

3 3 3 3

DEL NUEVO SOL PA RAO FREN DAR NUEVAS GLORIAS A ES

3 3 3 3

PA ÑA NUESTRA RE GION SU PO LU CHAR ÑEN EL TA LLER Y EN LOS CAM PO RE

3 3 3 3

SUE NAN CAN - TOS DE A MOR HIM NOS DE PAZ FLO TE EN LOS AI -

3 3 3 3

RES NUESTRA DE ÑE RA GLO RI A A LA PA TRIA

3 3 3 3

VI VA! VI VA! PESANTE

TENOR SOLISTA.

P. 3

copio

"HIMNO A VALENCIA."

MARCIAL

1) MENOS

PA RAO EREN - DAR NVE VAL GO RIAS DE ES -

PA ÑA NUES-TRA RE - GION SU PO LU CHAR, YA EN - EL TA -

LLER Y EN EL CAM PO RE SUE NAN CANTOS DE A MOR HIMNOS DE

2)

PAZ

YA EN EL TA

LLER Y EN EL CAM PO RE SUE NAN CANTOS DE A MOR HIMNOS DE .

3) I.º TEMPO

4) POCO MENOS

PAZ

VIE - NE A DAR LA HUER TA MI - A LA RI -

